

BULP TECH RIDER

Audio requirements

- Sound engineer present
- 1x vocal mic with stand + 1x XLR cable for connecting the mic to splitter (see stage plan below, **minimum cable length - 5m**)
- Talkback to artist's in-ear mixer on stage, through **XLR / TRS** cable
- 1x Floor monitor, minimum stage dimensions 2,5 m x 2 m

VJ-ing requirements

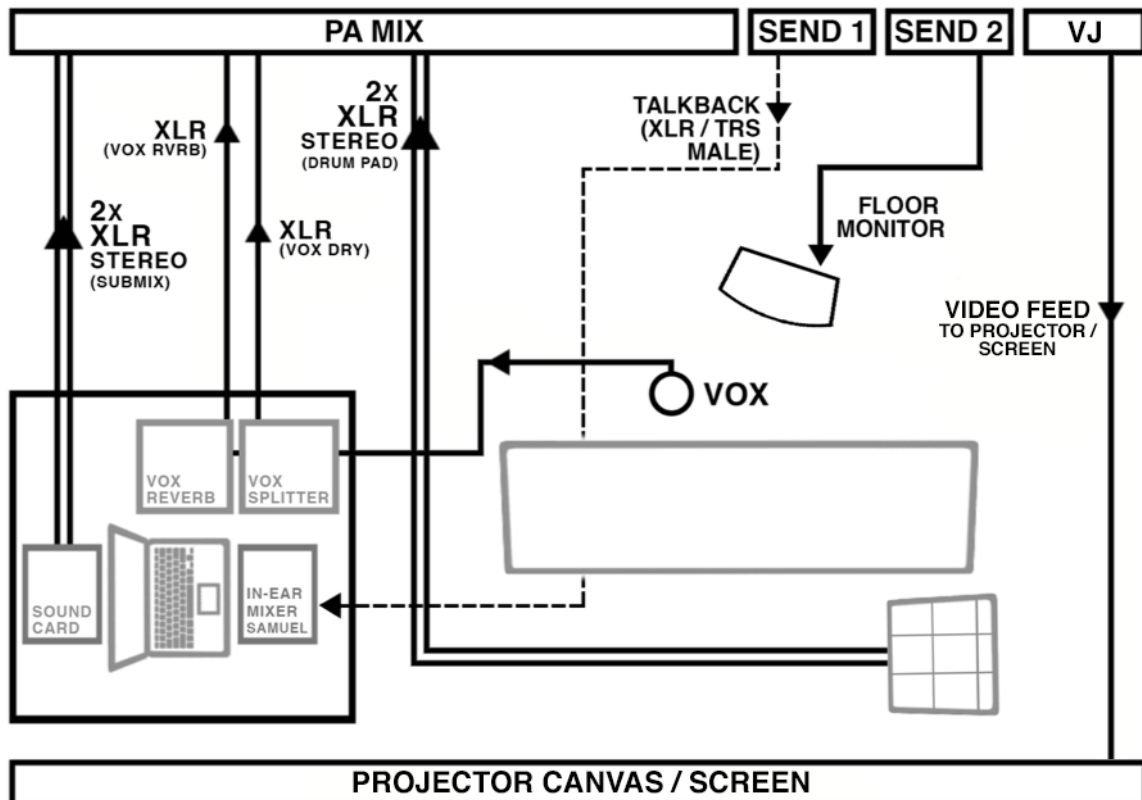
- Table with a clear view on stage, min. size 120 cm x 80 cm
- Screen aspect ratio: 16:9
- Connection to projector / screen:
cable ready on the table, pref. **HDMI**, acceptable also **VGA / DVI**

Input list

(signals are balanced, extended on an XLR multicable and numbered)

- 1 1x XLR – vocal direct (MIC)
- 2 1x XLR – vocal mono reverb (LINE)
[possible to change for sound engineer's own preferable vocal reverb]
- 3, 4 2x XLR – stereo submix from soundcard (LINE)
- 5, 6 2x XLR – stereo signal from drum pad (LINE)

Stage plan



Contact

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