

BULP TECH RIDER | LIVE + VJ

Audio requirements

- **Sound engineer present**
- **Talkback** to artist's in-ear mixer on stage, through **XLR / TRS** cable
- **1x Floor monitor**
- Minimum stage dimensions: **2,5 m x 2 m**
- Sufficiently powerful PA to clearly reproduce bass and sub bass frequencies

VJ-ing requirements

- **Table with a clear view on stage**, min. size **120 cm x 80 cm**
- **Screen aspect ratio: 16:9**
- **Connection to projector / screen:**
cable ready on the table, **HDMI** male connector

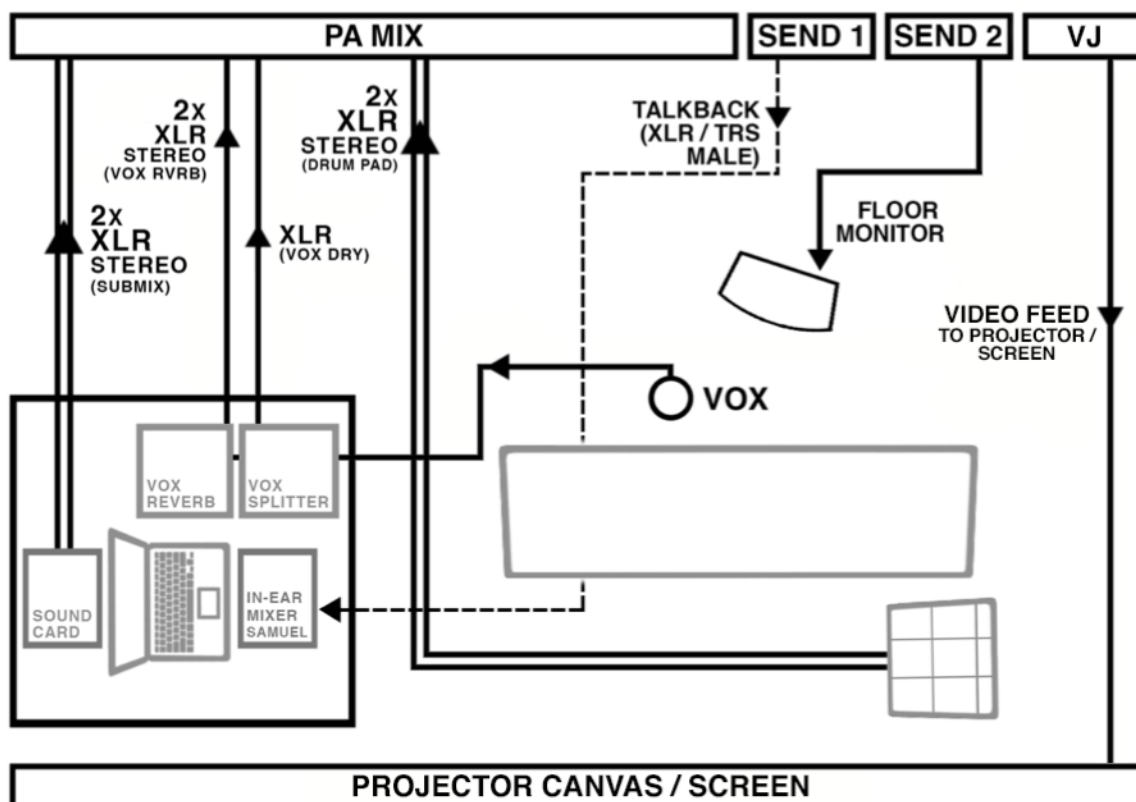
Lighting requirements

- Club lighting controlled by a lighting engineer during the performance
- Blacked-out, or otherwise light-proof room

Input list (signals are balanced, extended on an XLR multicable and numbered)

- 1 1x XLR – vocal direct (MIC)
- 2, 3 2x XLR – vocal stereo reverb (LINE)
[possible to change for sound engineer's own preferable vocal reverb]
- 4, 5 2x XLR – stereo submix from soundcard (LINE)
- 6, 7 2x XLR – stereo signal from drum pad (LINE)

Stage plan



Contact

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